

Endangered Bodies International Conference and Art Exhibition

Programme

OCT 8

ANF III

ROOM 2.13

09:30 – 10:00	Registration – FLUL main hall	
10:00 – 11:00	Opening Keynote Session - ANF III Alexandra Kokoli - Middlesex University <i>Domestic Fronts: Towards a Feminist Survival(ism)</i>	
11:00 – 11:30	Coffee Break (ANF III)	
11:30 – 12:45	<p>Session 1 – Bodies Across Borders</p> <p>- Anna Caterina Dalmaso <i>Bodies at the Edges. Geopolitical Borders and the Limits of the Frame</i></p> <p>- Gaia Giuliani <i>Monstrosity, the colonial archive and the migrant body: intersectional perspectives on visual constructions of migrants and asylum seekers</i></p>	<p>Session 2 – Screening Bodies</p> <p>- David Klein Martins <i>A Circle of Desire and Rejection: The Eroticized Transient Body in Van Sant' s Mala Noche</i></p> <p>- Ana Maria Garcia Lopez <i>Homo)normative Cyborgs and Strap-On' s: A critical analysis of the movie Below Her Mouth</i></p>

	<p>- Júlia Garraio <i>German debates about the "refugee crisis" : making sexual violence (in)visible</i></p>	<p>- Elisabete Lopes <i>Female Bodies in Danger in Pascal Laugier 's Martyrs (2008)</i></p>
12:45 –13:00	<p>Video projection: Megan Heilig – <i>And I Asked</i></p>	<p>Video projection: Alice Dolling – <i>Beauty Makeup</i></p>
13:00 –14:45	Lunch	
14:45 – 16:15	<p>Session 3 – Geopolitical Approaches to Policing the Body</p> <p>- Laura Fracalanza <i>Bodies as Places: Representing marginalized realities through words and images</i></p> <p>- Francesca Esposito et al. <i>Women in Immigration Detention</i></p> <p>- Maria Ignacia Sucre <i>We move, we see, we speak: Participatory analysis of media representations on migration</i></p> <p>-Marcella Corsi/Giulia Zacchi <i>What Does the #MeToo Campaign Reveal? Different Reactions among EU Countries</i></p>	<p>Session 4 – Representations of Queer and Trans Embodiment in Pop Culture</p> <p>- Laura López Casado <i>Queer Zines in Madrid in 1990' s</i></p> <p>- Muriel Bruttin <i>Is there a link between dragons and drag queens?" : Queer performance art as embodied challenge against the policing of gender and sexuality</i></p> <p>- John Michael Ryan <i>Trans Celebrity: Examining the pros and cons of the trans spokesperson</i></p> <p>- Leon Tsai <i>Endangered Bodies: The Misrepresenting, Policing, and "Passing" of Trans-Feminine Bodies in Western Popular Culture</i></p>

16:15 – 17:30	<p>Session 5 – Violence Against the Body</p> <p>- Hannah Schroder <i>Representations of Sexual Exploitation in Yelena Moskovich' s The Natashas</i></p> <p>- Sama Ooryad <i>Whose Lives Are Worth Grieving/Praising? Netta Barzilai and Razan al-Najjar' s (Feminist) Activism on Stage and Border</i></p> <p>- Ana Bessa Carvalho <i>Angels in Orlando: Queer Bodies in Danger</i></p>	<p>Session 6 – Representing and Policing the Non-normative Body</p> <p>- Mara Pieri <i>If they can do it, you can do it. The figure of the Supercrrips and the side-effects of inspirational disability</i></p> <p>- Reisa Klein <i>Tat for Tit' : Mastectomy Tattoos and Digital Breast Cancer Activism</i></p> <p>- Michela Balocchi <i>Intersex Bodies as Endangered Bodies</i></p>
17:30 – 17:45	Video projection: Miriam Poletti - <i>"Lonely Girl Phenomenology"</i>	Video projection: Gabrielle Zimmerman - <i>rêves obscurs - aux pays des poupées VII</i>
17:45 – 18:30	Coffee break (ANF III)	
18:30 – 19:30	<p>Keynote Session - ANF III</p> <p>António Guerreiro - FBAUL <i>A Biopolítica do Corpo e da Juventude</i></p>	

OCT 9

ANF III

ROOM 2.13

09:30 – 10:30	Keynote Session - Anf III Francesco Vacchiano - ICS (UL) – <i>The Body of Migration: Economy and Subjectivity of Bordering and Desiring</i>	
10:30 – 10:50	Coffee Break (ANF III)	
10:50 – 12:00	Session 7 – Beauty and Body Standards - Susana Azevedo Cardal <i>Do corpo proibido ao corpo desejado — o corpo como suporte comunicacional (in)seguro?</i> - Tanja Robnik <i>Bodies and subjectification in health-food-discourses</i> - João Emanuel Diogo <i>Eu sou corpo a acontecer: tecnologia e filosofia do corpo</i>	Session 8 – Sexuality and Desire - Merel Mansom <i>Bounded reciprocity - A comparison between Dutch heterosexual male and female clients of sex workers</i> - Christina Goestl <i>Clitoral Matter Matters</i> - Kristian Møller <i>Navigating the transgressive eroticism of chemsex porn</i>
12:00 – 12:15	Video projection: Ana Abril - <i>variaciones plásticas experimentales sobre sonido, cuerpo y luz, 2018</i> Gal Volinez – <i>Hi Brit</i>	Video projection: Nara Walker - <i>If I had Voice Silent Scream</i>

12:15 – 13:30	<p>Session 9 – Institutional practices / discourses and the resistant body</p> <p>- Bruna Borelli <i>Street harassment in Portugal: The flâneuse walking alone in the city</i></p> <p>- Itoitz R. Jusue <i>Embodying the threat: The birth of the radicalised subject in the UK' s 'war on terror'</i></p> <p>- Lilian B. Al-Radi <i>The Fight or Flight Response Hijabi Style: A Phenomenological Approach to the Dichotomy between the Liberating Hijab and the Oppressive Hijab</i></p>	<p>Session 10 – Wellness and Health</p> <p>- Michael Petersen <i>The Mediation of Commercial Transnational Surrogacy. The Entanglement of Visual, Colonial, and Reproductive Technologies</i></p> <p>- Helen Barcham <i>'Love Myself 'til it Hurts' : Beauty Politics, Therapy Culture and Gendered Subjectivities</i></p> <p>- Stefano Rossoni <i>The Disembodiment of Heteronormativity: Older Men' s Endangered Bodies in the Narratives of André Brink, J. M. Coetzee and Philip Roth</i></p>
13:30 –14:30	Lunch	
14:30 –15:45	<p>Session 11 – The Pathologized Body</p> <p>- Mathias Kristiansen <i>"Let' s Take Back Control of Our Bodies" : Narratives of Endangerment and Masculinity Among Biohackers</i></p> <p>- Dresda Brena Body chronologies: medical photography and the half lived body</p> <p>-Camilla Erikson / Karen Hvidfeldt</p>	<p>Session 12 – Confining the Body through Clothing</p> <p>- Ilaria Simonetti <i>Uniforms and fashion militarism: from body practices to global market and back</i></p> <p>- Ana Velasco Molpeceres <i>The body and fashion: an approach to the work of Cristobal Balenciaga and the image of women</i></p> <p>- Aslisu Turkmen</p>

	<i>Medicalized Masculinity and the Midlife Male Body</i>	<i>The body on the screen / screening bodies</i>
15:45 –16:00	Video projection: Weket Bungué – <i>Mensagem</i>	Video projection: D.E. Stevon-Wells – <i>This is not...</i>
16:00 – 16:15	Coffee break (ANF III)	
16:15	<p>Anf III – Closing Session Roundtable with the Artists Chair: Shahd Wadi</p> <p>Alice Dolling Ana Abril Anne Cecile Surga Christina Goestl D.E. Stevon-Wells Francesca Esposito Gaia Giuliani Ilaria Simonetti Nngcobo Bongamahlubi Roberto Mascella Rowena Buur Valeria Alves da Florência Vasileia Anaxagorou Weket Bungué</p>	